

## ACADEMIC

### CURRICULUM VITAE

**Name** Özge MERCAN  
**Date/Place of Birth** 9/10/1974 – Nicosia  
**Job Title** Interior Architect and Environment Designer, M.A.  
**E-mail** ozge.mercan@neu.edu.tr  
**Language** Turkish, English

#### Education

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**2015-present**

**NEAR EAST UNIVERSITY  
FACULTY OF ARCHITECTURE  
DEPARTMENT OF INTERIOR ARCHITECTURE**

*Transferred from Hacettepe University, she is waiting to publish her article to complete her Ph.D. program. The thesis topic is; "Film (Stage) Spaces Fiction Within the Context of Sustainable Tourism Through Famagusta Closed Varosha Region" advisor Assoc.Prof.Dr. Çilen Erçin*

**2009 –2015**

**HACETTEPE UNIVERSITY  
FACULTY OF FINE ARTS  
DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**

*The Ph.D. program started with the thesis "Film in the Scope of The Architecture of The Turkish Cinema and Stage of Spatial Analysis in a Studio Space" advisor Prof.Dr. Pelin Yıldız. From 2015 transferred to Near East University.*

**2000**

**HACETTEPE UNIVERSITY  
FACULTY OF FINE ARTS  
DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**

*Master of Arts, Thesis about "Winter Gardens and Their Interior Design" advisor Prof.Dr. Müge Bozdayı*

**1997**

**HACETTEPEUNIVERSITY  
FACULTY OF FINE ARTS  
DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**

*Bachelor of Arts*

**1992**

**NICOSIATURK MAARIF COLLEGE**  
*High School Diploma*

**1986**

**SHT. TUNCER ILKOKULU, NICOSIA**  
*Junior School Diploma*

#### Educational Job Experience

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June – September 1994

PEARL CONSTRUCTION, NICOSIA  
*Interior Design inCrystal Cove Hotel, Kyrenia  
Design some apartments in Nicosia*

June – September 1995

ARTE DESIGN STUDIO, NICOSIA  
*Interior Design in a Cinema in Nicosia*  
*Restoration project an old English Style House*  
ISIL ADVERTISEMENT AND DESIGN STUDIO, NICOSIA  
*Interior Design a Supermarket in Kyrenia*  
*Design portable wooden tourism information offices in Kyrenia*

## Job Experience

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September –January 1997

**MONETA FURNITURE DESIGN, ANKARA**

September 2000 - 2005

**GIRNE AMERICAN UNIVERSITY**  
Faculty of Engineering and Architecture  
Department of Interior Design  
Senior Lecturer

Spring Semester 2006 -present

**NEAR EAST UNIVERSITY**  
Faculty of Architecture  
Department of Interior Architecture  
Senior Lecturer

## Other Specialities

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## Publication.

### Articles published in other international refereed journals

1.Name of Article: **Online Workshops and Interior Architecture Education: An Evaluation of Le Design De PA PA Pandemic Paradoxes Workshop**

Names of Co-Authors / Co-Authors: **Mercan, Ö., & Beyaz, Ç.**

Journal Submitted: **YDÜ Mimarlık Fakültesi Dergisi. Cilt 3, Sayı 2. Lefkoşa.**

Index Scanned:**Scopus**

Publication Status: **Published**

Publication Date: **October 2021**

2.Name of Article: **The Gradual Transformation Of Cmc Houses In Lefke Within The Context Of Housing Transformation**

Names of Co-Authors / Co-Authors: **Özge Mercan, Gaye Anıl, Çağla Beyaz, Hilmi Okutan**

Journal Submitted: **Tarih Kültür ve Sanat Araştırmaları Dergisi**

Index Scanned: **ESCI ( Emerging Sources of Citation Index)**

Publication Status: **Published**

Publication Date: **June 2017**

### 1. Other Publication

- Her article titled "Meeting of Amateur Hands with Furniture" in Decostyle Magazine (Architecture-Interior Architecture Art Magazine), February - March 2010 (sy. 53-54) and May - June 2010 Her article titled "Surrealism and Architecture" was published in Decostyle Magazine (Architecture-Interior Architecture Art Magazine). ( sy.105-106).
- February-March 2010 Her article "The Meeting Amateur Hands With The Furniture" was published in Decostyle Magazine, page 53,54.
- Between May and June 2010; Her article "Surrealism and Architecture" was published in Decostyle Magazine, page 105,106.

## 2. Projects and Other Organisations

- On October 1, 2008, with the theme of “Gender and Productivity” to Shoe Art Istanbul Project, under the leadership of Mrs.Oya Talat, between the five Cypriot artists working under the sponsorship of the Cyprus Turkish Women's Solidarity Council, with Vedia Okutan Gaydeler were working jointly designed. The work was found worthwhile in various places in Istanbul and Turkey.
- In Spring 2010; She attended an exhibition electives of “Kucuk Kara Balik” with a group work that would be exhibited in Istanbul in June 2010.
- As part of a project organized by UNDP between July and August 2010, Ottoman structures were identified in various points of the island of Cyprus, their drawings were drawn, and following the document research about the structures, a file was prepared and the project was finalized.
- In June 2011, she participated in the international group exhibition, which opened at the Nicosia Naci Talat Foundation, with a work named “Hope”.
- Between 2-4 May 2012, she is among the lecturers who organize and actively participated in the “Square Root of the Cube” workshop within the Faculty of Architecture.
- On 07.06.2013 she took an active role as one of the three lecturers organizing the Faculty of Architecture Students Exhibition in E.M.A.A.
- On the 22nd and 23rd of May 2014, she took an active role as a coordinator in the organization of the "Design Technical Solution" workshop among the faculty members of the Faculty of Architecture.
- Between the dates of 21-22 May 2015, she took an active role as a coordinator in the organization of the workshop "Border" within the Faculty of Architecture.
- Between 9-11 May 2018, she took an active role among the lecturers organizing and managing the workshop named "The Contemporary Gate" within the Faculty of Architecture.
- Between the dates of 02-04 May 2018, she attended the workshop as a workshop leader on “existHence” with approximately 100 students as part of the 8th International Design Week organized by the Faculty of Architecture at Eastern Mediterranean University
- Between 19-21 December 2018, she took an active role among the lecturers who organized and managed the workshop called "The Soul Of Nicosia Street" within the Faculty of Architecture.
- Between 24-and 26 April 2019, she took an active role among the lecturers organizing and managing the workshop called "Sketch Me Up" within the Faculty of Architecture.
- Between the 8th and 10th of May 2019, she participated the workshop as a workshop leader on “Independence” with approximately 40 students as part of the 9th International Design Week organized by the Faculty of Architecture in Eastern Mediterranean University
- Jury member at the 13<sup>th</sup> E.M.U. Sand Sculpture Festival that took place on 13.10.2019.
- 16-17 October 2019 she worked as a responsible lecturer and a coordinator in the workshop “The Soul Of Kyrenia” within the Faculty of Architecture.

- 11-13 November 2019 she worked as a responsible lecturer and a coordinator in the workshop “Hidden Miracles” within the Faculty of Architecture.
- She worked as a lecturer and a coordinator in the “Holy Sphere” workshop on 27 December 2019 within the Faculty of Architecture.
- She attended as an organiser and participant in an online workshop called “Le Design De PA PA” held between 18-20 November 2020, at Near East University, Faculty of Architecture, Department of Interior Architecture.
- She attended as an organizer and participant in an online international congress which was called “PA PA Pandemic Paradoxes” which was held between 27-28 May 2021, in Near East University, Faculty of Architecture, Department of Interior Architecture.
- Between 17-18 May 2023, she attended the workshop as a workshop leader on “Create” with 30 students as a part of the 10th International Design Week organized by the Faculty of Architecture at Eastern Mediterranean University.

### 3. Administrative Duties

Responsible for the Department of Interior Architecture  
 Summer Practice Coordinator of the Department of Interior Architecture  
 Advisor of Department of Interior Architecture students

### 4. Scientific and Professional Organizations Memberships

EMAA Mediterranean-European Art Association

### 5. Undergraduate courses which she had given in the last 2 years.

Academic Year	Semester	Course	Weekly Course Hours		Number of Students
			Theoretical	Practical	
2021-2022	Fall	IAR201 Interior Design Studio I	4	4	30
		IAR202 Interior Design Studio II	4	4	10
		IAR205 Environmental Design	2	1	34
		IAR103 Color Theory and Presentation	2	1	12
		INAR435 Problem Design	2	1	15
	Spring	ICM102 Tasarımın Temelleri II	4	4	25
		IAR201 Interior Design Studio I	4	4	35

		IAR202 Interior Design Studio II	4	4	10
		IAR304 Furniture Design	2	1	20
		IAR404 Interior Design; Professional Practice	2	1	15
		ICM404 İç Mimarlıkta Mesleki Uygulama	2	1	15
2022- 2023	Fall	IAR401 Interior Design Studio V	4	4	10
		ICM401 İç Mimarlık Stüdyosu V	4	4	10
		TMF425 Meydan Tasarımı	0	3	8
		IAR205 Environmental Design	2	1	15
		IAR103 Color Theory and Presentation	2	1	10
	Spring	IAR102 Interior Design Studio I	4	4	20
		IAR302 Interior Design Studio IV	4	4	10
		ICM302 İç Mimarlık Stüdyosu IV	4	4	25
		IAR304 Furniture Design	2	1	30
		IAR404 Interior Design; Professional Practice	2	1	10
		ICM404 İç Mimarlıkta Mesleki Uygulama	2	1	25

2023- 2024	Fall	IAR401 Interior Design Studio V	4	4	4
		ICM401 İç Mimarlık Stüdyosu V	4	4	23
		ICM201 İç Mimarlık Stüdyosu I	4	4	21

		ICM103 Renk Teorisi ve Sunumu	0	3	40
		IAR205 Environmental Design	2	1	5