

ACADEMIC CV

1. **Name Surname** : Huriye GÜRDALLI

2. **Academic Title** : Assoc.Prof.Dr.

3. Education

| Degree | Field | University | Date |
|----------|--------------------------------|-------------------------------|------|
| Bachelor | Architecture | Istanbul Technical University | 1994 |
| Graduate | Architecture – Building Design | Istanbul Technical University | 1996 |
| PhD | Architecture – Building Design | Istanbul Technical University | 2004 |

4. Master / PhD Thesis

4.1. Title of Master Thesis and Supervisor: Lefkoşa, Selimiye Bölgesi'nde Mimari Ögelerin Oluşumunda Tarihi ve Coğrafi Etmenler (1996). Prof.Dr. Atilla Yücel

4.2. Title of PhD Thesis and Supervisor: Mimarın Formasyonunda Formel Eğitimin Yeri (2004). Prof.Dr. Atilla Yücel

5. Date of Academic Titles

Date of Assistant Proffessorship : 30th January 2015

Date of Associate Proffessorship: 26th January 2018

Proffessorship :

6. Supervised Master and PhD Thesis

6.1. Master Thesis

Completed

1. Shaimaa Abdalla, Haziran **2022**. Mimarlık Anabilim Dalı, YDÜ
The Identity of Cities Using Urban Furniture: A Case Study of the Walled City of Nicosia.
2. Qand Abbas Salih Furaijy, Haziran **2022**. Mimarlık Anabilim Dalı, YDÜ.
Architectural Integration of Photovoltaic Into Residential Buildings Towards Urban Sustainability: Case of Iraq.
3. Fahimah Shamsabadi, Haziran **2019**. İç Mimarlık Anabilim Dalı, YDÜ
The Role of Wall Paintings in Transforming Spatial Experiences Along the Borderline in Nicosia.
4. Aliona Moldovan, Haziran **2019**. İç Mimarlık Anabilim Dalı, YDÜ
The Transformation of Living Space Through Furniture in Colonial Period in Cyprus (1878-1960).
5. Celal Öztürk, Ağustos **2018**, İç Mimarlık Anabilim Dalı, YDÜ
Lefkoşa Selimiye ve Mağusa Lala Mustafa Paşa Camilerinin Gotik Mimari Elemanlara Göre Analizi.
6. Çağrı Regaip Kazma, Haziran **2018**, İç Mimarlık Anabilim Dalı, YDÜ
Nanoteknolojinin İç Mekan Tasarımındaki Uygulama Alanları: Mutfaklarda Nano-malzemelerin Kullanımı.
7. Uğur Işık, Haziran **2017**, İç Mimarlık Anabilim Dalı, YDÜ
Muş Geleneksel Konut Mimarisinde Değişim.
8. Suleiman Iliya, Ocak **2017**, Mimarlık Anabilim Dalı, YDÜ

Governmental Upgrade in Slum Upgrade with the use of Road Infrastructure in Nigeria, Kaduna.

9. Çimen Özburak, Ocak **2014**, Mimarlık Anabilim Dalı, YDÜ Okul Öncesi Eğitim Merkezlerinin Ekolojik Yapı Kriterleri Bağlamında İncelenerek Yerel Bir Kriter Listesi Oluşturulması: Yakın Doğu Okul Öncesi Eğitim Merkezi Örneği

10. Shabnam Golkarian, Ocak **2017**, Mimarlık Anabilim Dalı, YDÜ (Eş Danışman)

Gacar Dönemi'nden Günümüze Tahran Konutlarının Cephe Değişimi Şemiranat 1. Ve 3. Bölgesi

11. Gaye Anıl, Ocak **2017**, İç Mimarlık Anabilim Dalı, YDÜ (Eş Danışman) Girne Kapısı-Eleftheria Meydanı Aksı Üzerindeki Kamusal Mekanların Gelişimi ve Konutların Transformasyonu

In Progress

1. İbtihal Al-Hindwan, Mimarlık Anabilim Dalı, YDÜ
2. Buhsas Youssef, Mimarlık Anabilim Dalı, YDÜ

6.2. PhD Thesis

In Progress

1. Hasan Altan, İç Mimarlık Anabilim Dalı, YDÜ (Waiting for publication)
2. Cemile Ç. Aydınli, Mimarlık Anabilim Dalı, YDÜ (Waiting for publication)
3. Fatemeh Monzavi, İç Mimarlık Anabilim Dalı, YDÜ (Thesis in progress)
4. Milad Mohamed Edleim, Mimarlık Anabilim Dalı, YDÜ (Having classes)

7. Publications

7.1. Published Articles in International Refereed Journal (SCI,SSCI,AHCI,ESCI,Scopus)

1. Omar Q. M. O. A., **Gurdalli H. 2023**. Multi-Functional Use of Space in Traditional Residential Architecture: Flexibility in the Ottoman Houses in North Nicosia, Cyprus.

ISVS e-journal, Volume 10, Issue 12, 432-446. <https://doi.org/10.61275/ISVSej-2023-10-12-30>

2. 1. Ukabi, E. B., **Gurdalli, H. 2023**. Implications of ideology on school buildings and cultural pluralistic context of Gazimağusa, North Cyprus.

Humanities and Social Sciences Communications 10(1), 1-14.

<https://doi.org/10.1057/s41599-023-02220-w>

3. Yahuza M. S., **Gurdalli, H. 2023**. The effect of adaptive reuse practices in the walled city of Nicosia, along buffer zone, Cyprus.

International Journal of Global Environmental Issues (IJGENVI). 22(2/3), 310-328.

<https://doi.org/10.1504/IJGENVI.2023.134084>

4. Aydınli C. Ç., **Gurdalli, H. 2023**. Transformations of Traditional Furniture in Cyprus During the Socio-cultural Context of 1945-1963.

ISVS e-journal, 10(10), 204-223. <https://doi.org/10.61275/ISVSej-2023-10-10-13>

5. **Gurdalli H.**, Bulanık S. **2023**. Socio-Cultural Recovery of the Border in Nicosia: Buffer Fringe Festival Over Its Boundaries

Land, Volume 12(2), 370. <https://doi.org/10.3390/land12020370>

6. Ukabi, E. B., **Gurdalli, H. 2021.** Comparative Study on Restaurants' Furniture: Ginkgo and Niazi's Restaurants in Famagusta, Cyprus.
Civil Engineering and Architecture, 9 (1):23-41.
<https://doi.org/10.13189/CEA.2021.090103>
7. Iliya, S., Gurdalli H. 2020. A Sustainable Governmental Intervention Policy for Slum Upgrading: Road Infrastructure in Railway Down Quarter, Kaduna, Nigeria
European Journal of Sustainable Development, 9(3) s. 581-596.
<https://doi.org/10.14207/EJSD.2020.V9N3P581>
8. Yassin A., **Gurdalli, H. 2019.** The Protection of the Waterfront Saida: Travel Industry and Culture-driven Revitalization.
Amazonia Investiga, Vol.8, No.23.
<https://amazoniainvestiga.info/index.php/amazonia/article/view/900>
9. **Gurdalli H.**, Keten M. **2019.** Barbie Bebek evlerindeki İç Mekan Tasarımının Toplumsal Rollerin Gelişimi Üzerindeki Etkisi.
Journal of History Culture and Art Research, Vol.8, No.1.
<https://doi.org/10.7596/taksad.v8i1.2017>
10. **Gurdalli H. 2017.** Spatial Co-transformation through Socio-cultural Resilience Strategies in Post-conflict Divided Nicosia.
International Journal of Advanced and Applied Sciences (IJAAS), 5(1) 2018, s:136-142. 1. <http://www.science-gate.com/IJAAS.html>
11. Sariler M., **Gurdalli H. 2017.** Max Ernst Resimlerinde Mekan.
The Turkish Online Journal of Design, Art and Communication - TOJDAC Temmuz 2017 Volume 7 Issue 3. http://tojdac.org/tojdac/VOLUME7-ISSUE3_files/tojdac_v07i3109.pdf
12. **Gurdalli H.**, Koldas U. **2017.** Kıbrıs Cumhuriyeti'nden Kuzey Kıbrıs Türk Cumhuriyeti'nin İnşasına Giden Süreçte Lefkoşa'da Mekânın ve Mimarının Siyasi Dönüşümü: 1963-1983.
Journal of History Culture and Art Research (ISSN: 2147-0626), Vol. 6, No. 4, Eylül 2017. <http://kutaksam.karabuk.edu.tr/index.php/ilk/article/view/1104>
13. Koldas U., **Gurdalli H. 2017.** Sömürgeciliğin Sütunları: İngiliz Sömürgeciliği Döneminde Kıbrıs'ta İnşa Edilmiş Kamu Binalarında Siyasi Gücün Temsili,
The Turkish Online Journal of Design, Art and Communication - TOJDAC Ekim 2017 Volume 7 Issue 4. http://www.tojdac.org/tojdac/HOME_files/tojdac_v07i4105.pdf
14. **Gurdalli H.**, Koldas U. 2015. Architecture of Power and Urban Space in a Divided City: A History of Official Buildings in Nicosia/Lefkosa,
The Design Journal, Volume 18, No.1, 2015, s.135-157. ISSN: 1460-6925.
<http://www.tandfonline.com/doi/abs/10.2752/175630615X14135446523387>
15. **Gurdalli H.**, Yücel A. **2006.** Mimarın Formasyonunda Formel Mimarlık Eğitiminin Yeri,
itüdergisi/a mimarlık, planlama, tasarım. Cilt: 5, Sayı:1, 99-103, Mart 2006.

http://docs.neu.edu.tr/staff/huriye.gurdalli/PUBLICATION_4.pdf

7.2 Published Articles in Other International Refereed Journal

1. Eltaggaz R., **Gurdalli, H. 2022.** The Revitalising Historic Urban Quarters: A case of the Samanbahce Unesco World Heritage in Nicosia.

International Journal of Engineering Research & Technology (IJERT). Vol 11, Issue09.
<https://doi.org/10.17577/IJERTV11IS090078>

2. Abdualhakim A., **Gurdalli, H. 2022.** Assessment of Sustainable Design Elements of Walled City, Nicosia Based on Architectural Context.

International Journal of Engineering Research & Technology (IJERT). Vol 11, Issue08.
<https://doi.org/10.17577/IJERTV11IS080151>

3. **Gürdallı H., Erdivan S. 2022.** The Living Spaces of Superior Heroes: The Transformation of Batman Houses

International Journal of Social Sciences and Art Studies Vol.1, No. 2
<https://doi.org/10.32955/neuissar202212571>

7.3. Published articles in international Symposium Proceedings

1. Nteziyaremye S., Banda J, **Gurdalli H. 2023.** Sustaining Traditional Architecture in Contemporary Design of International Architects: Cases from Rwanda and Zambia.

IV-International Rural Areas and Ecology Congress Within The Framework of Sustainable Development, October 5-5 2023, Girne, TRNC

2. Afzhoon N, **Gurdalli H. 2023.** Nigerian Worship Space Based on Religion Culture in North Cyprus.

6th International Conference of Contemporary Affairs in Architecture and Urbanism, ICCAUA 2023. Alanya HEP University, 14-15 June 2023

3. Bulanık S., **Gurdalli H. 2022.** Transforming Contested Space to Shared Place in Divided Nicosia: Will Handmade Place-Making help Peace Making?

19th IPHS (International Planning History Society) Conference 5-6 Temmuz 2022, Delf (online)

4. Yahuza M. S., **Gürdallı, H. 2022.** Learning from Tradition for Future: Green Building in Kano State, Nigeria.

International Conference on Future Cities, Near East University, Faculty of Architecture, 25-26 Mart, 2022.

5. Kassem Y., Gökçekuş H., **Gürdallı, H., Furaijy Q. A. S. 2022.** Three Dimensions Modeling Analysis for Estimating the Energy Generation from Household Attached Photovoltaic Panels in Iraq.

International Conference on Future Cities, Near East University, Faculty of Architecture, 25-26 Mart, 2022.

6. Aydınlı C. Ç., Gürdallı, H. 2021. Sosyokültürel Bağlam Etkisi ile 1945-1963 Yılları Kıbrıs Konut Mobilyasının Dönüşümü

Dicle Üniversitesi 2. Uluslararası Mimarlık Sempozyumu, 11-12 Ekim 2021.

7. Tarboush R., **Gürdallı H. 2021**. Mimarlık Eğitiminde Çevresel Bağlamı Yeniden Düşünmek: YDÜ Proje IV Öğrencilerinin Tarihi Dokuda Tasarım Deneyimi.
Yaşam ve Mekan 2021, 1. Uluslararası Kongresi. Pandemi Paradoksları, 27-28 Mayıs, YDÜ Mimarlık Fakültesi
8. Gürdallı, H., Keten M. 2019. The Effect of Interior Design of Barbie Doll Houses on the Development of Social Roles.
7th International Conference on Gender Studies, Gender, Space, Place and Culture, Doğu Akdeniz Üniversitesi, 10-12 Ekim 2019.
9. Özdemir G., **Gurdalli H. 2019**. Uluslararası Maden Yatırımının Yereldeki Mekansal Yansıması: Cmc (Kmi) ve Lefke Örneği/ Spatial Reflections of International Mining Investment: Cmc and Lefke
XI. Uluslararası Sinan Sempozyumu, Trakya Üniversitesi, 11-12 Nisan 2019.
10. **Gurdalli H. 2018**, The Inclusive Strategy of Divided Nicosia through Home for Cooperation: A Building Bridging People for Peace-Building.
18th IPHS Conference – Looking at the World History of Planning
Yokohama, Japonya, 16-19 Temmuz 2018
11. **Gurdalli H. 2016**, (UN)Healing the Urban Scar In Nicosia: Spatial and Social Transformation in Post Conflict Divided Cities
17th IPHS Conference – History Urbanism Resilience – Delft Teknoloji Üniversitesi, Delft, Hollanda, 17-21 Temmuz 2016.
International Planning History Society Proceedings, Vol 17, No 1 (2016)
<http://journals.library.tudelft.nl/index.php/iphs/issue/view/454>
12. **Gurdalli H.**, Koldas U. **2016**, The Day After: Re/Making Spatial Organisation of Political Architecture in Northern Nicosia, The Post-Republican Era 1963-1983.
13th International Conference on Urban History-European Association for Urban History – Reinterpreting cities, Helsinki, 24-27 Ağustos 2016.
13. **Gurdalli H.**, Altan H. **2016**, Geleneksel Kıbrıs Motiflerinin Çağdaş İç Mekan Süslemesindeki Yeri: Yeni ve Yeniden,
5th International Interior Architectural Symposium – Innovative Approaches in Spatial Design, Mimar Sinan Güzel Sanatlar Üniversitesi, İstanbul, 3-6 Mayıs 2016.
14. **Gurdalli H. 2015**, Gated States in the Walled City, Nicosia,
3.Uluslararası Çağdaş Kentin Sorunları Konferansı, DAKAM, Cezayir Salonları, İstanbul, 19-21 Kasım 2015.
15. **Gurdalli H.**, Akcay A. Ö. **2014**, A (Non) Place On The Road To Guzelyurt/Morphou 1960-75: Migrating Between South and North, Living Between Rural and Urban, Housing Between Vernacular and Modern,
Uluslararası Vernaküler Yerleşimler Konferansı, ISVS 7/ Vernaküler Mimariyi Yeniden Değerlendirmek: Teori ve Pratik-Gelenekler, Kimlikler, Küreselleşme, İstanbul Teknik Üniversitesi, İstanbul, 15-17 Ekim 2014.

16. Gurdalli H., Koldaş U. 2014, Architecture of Power: Representation of Power in the Governmental Buildings,
IX. Uluslararası Kıbrıs Araştırmaları Konferansı, Mağusa, 24 Nisan 2014.

17. Gurdalli H., Koldaş U. 2012, Columns of Colonialism: Representation of Political Power In The Official Buildings of British Rule In Colonial Cyprus,
Mimarlık ve İdeoloji Uluslararası Konferansı, Belgrad, 28-29 Eylül, 2012.

18. Gurdalli H., Koldaş, U. 2010, Buildings of Power' in Northern Cyprus - Through the Eyes of Their Architect, Oral History in Art, Craft and Design,
Sözlü Tarih Topluluğunun Yıllık Konferansı, Victoria & Albert Müzesi, Londra, June 2010.

19. Koldaş U., Gurdalli H. 2010, Architecture of Power and Urban Space in a Divided City: A History of Official Buildings in Nicosia/Lefkoşa,
Kentsel Tarih 10. Uluslararası Konferansı, Avrupa Kentsel Tarih Birliği, Ghent, Belçika, Eylül 2010.

20. Gurdalli H., Yucel A., Dervis P. 2000, Impact of Natural Realities, Teachers in Architecture: Facing the Future: Architectural Education Exchange,
Sheffield Üniversitesi, Sheffield, Nisan 2000.

21. Gurdalli H., Yucel A., Dervis P. 1999, 1+1+1=1 Kültür-Eğitim-Uygulama: İstanbul,
Changing Architectural Education: Society's Call for a New Professionalism, Leicester Üniversitesi, Leicester, Nisan 1999.

7.4. International Books and Book Chapters

1. Afzhoon N. & Gurdalli H. 2023. Nigerian Worship Space Based on Religion Culture in North Cyprus. In H.A. Nia & R. Rahbarianyazd (Eds.) Convergence of Contemporary Thought in Architecture, Urbanism, and Heritage Studies, (pp.17-25) İstanbul: Cinius Publication.
<https://doi.org/10.38027/ICCAU2023EN0217>

2. Dener A., Gurdalli H. (editors) 2009, Vertical Structure: Nicosia Kyrenia Gate. CIU (Cyprus International University) Publications. ISBN 975-6002-10-7

7.5. Published articles in National Refereed Journals

1. Yahuza, M. S., Gurdalli H. 2022. Learning from Tradition for Future: Green Building in Kano State, Nigeria
Journal of Faculty of Architecture, Vol. 4, No. 2. s:23-41 Special Issue on Future Cities
<https://doi.org/10.32955/neujfa202342656>

2. Tarboush R., Gurdalli H. 2022. Context and Concept in Architectural Design Studio: Design Studio IV
Journal of Faculty of Architecture, Vol. 4, No. 2. s:51-57
<https://doi.org/10.32955/neujfa202241527>

3. Aydın, C., Ç., Gurdalli H. 2021. The Story of Furniture in Cyprus Modern Architecture in Residences Between 1960-1983.
Journal of Near Architecture, Vol.5, No. 1, Ekim 2021, s:30-45.
<https://dergi.neu.edu.tr/index.php/yakinmimarlik/article/view/440>

4. Öztürk C., **Gürdallı H. 2021.** The Analysis of Gothic Buildings According to the Architectural Elements in Nicosia and Famagusta
Journal of Faculty of Architecture, Vol. 3, No. 1. Mart 2021, s:1-20.
<https://dergi.neu.edu.tr/index.php/neujfa/article/view/332>

5. Alatrash S., Gurdalli H. **2018.** Mosque Architecture in the Islamic Civilization in Libya.
Journal of Near Architecture, Cilt 1, Sayı 2, Nisan 2018, s:87-101
<https://dergi.neu.edu.tr/public/journals/6/pdf/makale-7-soaad-alatrash.pdf>

7.6. Published articles in National Symposium Proceedings

1. Altan H., **Gürdallı H. 2023.** Kuzey Kıbrıs'ın Beş Yıldızlı Otellerinde İç Mekan Tasarımını Yeniden Okumak: Süsleme ve Temsiliyet
İç Mimarlık Lisansüstü Çalışmalar Sempozyumu IV (İÇLİS IV).
20-22 Aralık 2023, MSGSÜ Sedat Hakkı Eldem Oditoryumu, İstanbul.

2. Aydınlı C. Ç., **Gürdallı H. 2023.** Kıbrıs'ta Modern Konutu akdenizlilik ve Bölgeselcilik Çerçevesinde Okumak.
İç Mimarlık Lisansüstü Çalışmalar Sempozyumu IV (İÇLİS IV).
20-22 Aralık 2023, MSGSÜ Sedat Hakkı Eldem Oditoryumu, İstanbul.

3. **Gürdallı H.**, Altan H. **2022.** Korhan Evi.
Türkiye'de Modern İç Mekanlar 2, Yaşar Üniversitesi 13-14 Haziran 2022. (Poster bildiri sunumu)

4. **Gürdallı H.**, Kızılduman B., Gündüz N., Uluğ E., Feridun İ., Reis E. **2019.**
Kuzey Kıbrıs'ta, Tarihsel Süreç İçerisinde Kültürel Mirasın, Koruma Bilincinin ve Yasaların Gelişimi: İlgili Kurum, Kuruluş ve Mevzuatlar
Kuzey Kıbrıs'ta Planlama ve Koruma Yönetimi Kurultayı, Lefke Avrupa Üniversitesi Mimarlık Fakültesi, 31 Ekim-1 Kasım 2019.

7.7. Other Publications

1. **Gürdallı H.**, **2019.** Tutkulu Mimarlığın Hayatperest Öznesi: Atilla Yücel Mimarca (KTMMOB Mimarlar Odası Dergisi) Sayı 86, Nisan 2019, Lefkoşa

2. **Gürdallı H.**, Koldaş U. **2015.** Lefkoşa'da Erkin Mimarisi: KKTC Devlet Binalarında İktidarın Temsili,
Mimarca (KTMMOB Mimarlar Odası Dergisi) Sayı 80, Mayıs 2015, Lefkoşa.

5. İngin A. K., **Gürdallı H.**, Mayer B. Ö. **2012.** Sınırları Aşan Hayaller: Umut Folyoları,
XXI Mimarlık Tasarım Mekan Dergisi, 111 Temmuz/Ağustos 2012 s.20,21, İstanbul.

6. Dener A., **Gürdallı H. 2010.** Lefkoşa Girne Kapısı'nda Mimarlık Öğrencileriyle Çalıştay: Dikey Strüktür,
Arredamento Mimarlık, 2010/03, s.42-45, İstanbul.

7. Dener A., **Gürdallı H. 2010.** Lefkoşa-Girne Kapısı'nda Mimarlık Öğrencileriyle Yapılan Bir Çalıştay: Dikey Strüktür,
Mimarca, 2010/78, s.62-68, Lefkoşa.

8. Hoşkara Ş., Pulhan, H., Öngül Z., Oktay D., Şahin N. P., Kurt S., **Gürdallı H.**, Karabetça R., Özgür M. **2007.** Kuzey Kıbrıs'ta Mimarlık Eğitimine Eleştirel

Bir Bakış ve Gelecek İçin Öneriler, KKTC 1. Mimarlık ve Eğitim Kurultayı
(YDÜ, DAÜ, UKÜ, GAÜ VE LAÜ temsilcileri),
Mimarca s. 23-103, Mayıs 2007, Lefkoşa.

8. Art and Design Activities

Design Workshops

1. In/Dependence. 9th International Design Week, EMU INT-DW, May 2019
2. Lefkoşa Caddesi'nin Ruhu. YDÜ Mimarlık Fakültesi, 19-21 Aralık 2018.
3. Tasarım-Teknik-Çözüm, 22-23 Mayıs 2014. YDÜ İç Mimarlık Bölümü
4. Ortak Tasarım Çalışmaları Seri I- Mimarlığın Tonları, 22 Nisan 2015, LAÜ Mimarlık Fakültesi
5. Lefkoşa'da Park Olsa. YDÜ Mimarlık Fakültesi Öğrenci Projeleri Sergisi. EMEA, Lefkoşa 24-30 Haziran 2013.
6. Umut Folyoları- Umut için Strüktürler. International Design Week, EMU, Mayıs 2012.
7. Film Aralığı Atölye Çalışması, 5-6 Aralık 2009, UKÜ
8. Düşey Strüktür Lefkoşa: Girne Kapısı, 10-12 Nisan 2009 (Aytanga Dener, Azmi Öge, Meray Taluğ, Nezire Özgece ile birlikte).
9. Ekler ++ Atölye Çalışması, Nisan 2008, UKÜ
10. Revitalization of Street Space in the Mediterranean-Nicosia, Uluslararası Yaz Okulu, 17 Temmuz-6 Ağustos 2006
11. Anıtı ve Kenti Yeniden Düşünmek Atölye Çalışması, 24 Ağustos-2 Eylül 2005 Gevher Nesibe Medresesi, Kayseri.
12. Kent Atölyeleri, Nisan 2005, İTÜ
Sudan İstanbul (Fatma Erkök, Buket Önen, Aslı Kıyak İngin ile birlikte)
13. Art Festival-The Body, 9-13 Mayıs 2005, GAÜ
14. 1+1+1=1 Kültür-Eğitim-Uygulama,
Forum II Architectural Education for the 3rd Millenium, 22-24 Nisan 1998

9. Projects

1. Nisan 2019-Nisan 2020 – Kuzey Kıbrıs'ın Mobilya Tarihi: Gelenekten Moderne, **NEU Scientific Research Project**. FEN-2018-1-006
2. December 2009-December 2010 – Architecture of Power: Representation of Power in the Governmental Buildings, TRNC.
Supported by the TR/TRNC Scientific Research Projects. Ministry of National Education and Culture - Project for the Support of Scientific Activities in Higher Education. (MEB,0.00-200/3-09/628)

3. **UNDP-PFF** – Cultural Heritage, Cyprus – Ottoman Period (Team leader, and researcher), July-September 2010.

10. Administrative Duties

1. 30th July 2023 – Head of the Research Center for Architecture, Urban and Rural Life, Near East University (NEU).
2. 19th June 2018 – 31st August 2022 - Applied Sciences Ethics Commission, NEU.
3. 5th March 2014 – 29th January 2018 – Head of Department of Interior Architecture, NEU.
4. 5th March 2014 – 29th January 2018 – Head of Department of Interior Architecture for Graduate Studies, Institute of Applied Sciences, NEU.
5. 5th March 2014 – 29th January 2018 – Curriculum Coordinator. Department of Interior Architecture, NEU.
6. 5th March 2014 – 29th January 2018 – Executive Board Member, Institute of Applied Sciences, NEU.
7. 2013-14 Fall Semester –2018, Near East Institute Executive Board, NEU.
8. 2012 – March 2014 – Representative of Near East University in the Academic Board founded by the Chamber of Architects.
9. 2007 – March 2014 – Transfer Commission Chairman, Department of Architecture, NEU.
10. February 2004 - September 2006 - Head of Department of Interior Architecture, Faculty of Fine Arts, Cyprus International University (CIU).

11. Membership of Scientific and Professional Organizations

KTMMOB Chamber of Architects

12. Awards

1. January 2020 – The Central Bank of TRNC National Architectural Project Competition. Mention Award. (with Saffet Bekiroğlu)
2. 2018 – Near East University – Publication Award
3. 2017 – Near East University - Publication Award
4. 1996 – 1996 – The competition of Convivial Spaces, organised by UIA (International Union of Architects).
Honorable mention award with Aslı Kiyak

12. Bachelor and Graduate Courses Thought within last two years

| Academic Year | Term | Course Name | Weekly Hours | | Number of Students |
|---|-----------|---|-----------------------------------|-------------|--------------------|
| | | | Theoretical | Application | |
| 2022-2023 | Fall | ARC 201 Mimarlık Proje Stüdyosu I | 4 | 4 | 15 |
| | | İÇM 211 Tarihi İç Mekanların Korunması Tarih ve Kuram | 3 | 0 | 15 |
| | | ARC439 Storytelling Through Architecture | 3 | 0 | 20 |
| | | ARC 651 Kültür ve Mekân (Doktora) | 3 | 0 | 3 |
| | Spring | ARC 201 Mimarlık Proje Stüdyosu I | 4 | 4 | 6 |
| | | FAE460 Architecture in Context | 3 | 0 | 19 |
| | | FAE Cultural Issues in Design | 3 | 0 | 9 |
| | | ARC 671 Bağlam ve Mekan (Doktora) | 3 | 0 | 4 |
| | Summer | ARC 201&202 Mimarlık Proje Stüdyosu I&2 | 4 | 4 | 10 |
| | 2021-2022 | Fall | ARC 201 Mimarlık Proje Stüdyosu I | 4 | 4 |
| İÇM 211 Tarihi İç Mekanların Korunması Tarih ve Kuram | | | 3 | 0 | 19 |
| FAE 429 Film, Space, Architecture | | | 3 | 0 | 14 |
| ARC 651 Kültür ve Mekân (Doktora) | | | 3 | 0 | 3 |
| Spring | | ARC 201 Mimarlık Proje Stüdyosu I | 4 | 4 | 15 |
| | | FAE 366 Culture and Space II | 3 | 0 | 22 |
| | | FAE460 Architecture in Context | 3 | 0 | 24 |

| | | | | | |
|--|--------|---------------------------------------|---|---|---|
| | | IAR 670 Tasarımda Bağlam (Doktora) | 3 | 0 | 4 |
| | Summer | ARC 201 Architectural Design 1 | 4 | 4 | 6 |