

**ACADEMIC  
CURRICULUM VITAE**

**1. Name - Surname:** HAVVA ARSLANGAZİ UZUNAHMET

**2. Title:** Assist.Prof.Dr.

**3. Educational Background:**

Degree	Department/Program	University	Year
Bachelor's	History of Art	Selçuk University	1997
Master's	History of Art	Istanbul Technical University	2000
PhD	Turkish Art	Marmara University	2007

**4. Master's / PhD Thesis**

**4.1. Master's Thesis Title and Thesis Advisor(s):**

Maslak Pavilions (A Comparative Study), Prof.Dr. Afife Batur

**4.2. PhD Thesis /Medical Specialty Thesis Title and Advisor(s):**

Architectural Styles in Urban Texture of Nicosia, Prof.Dr. Selçuk Mülayim

**5. Academic Titles:**

Date of Assistant Professorship: December 2017

Date of Associate Proferssorship:

Date of Professorship:

**6. Supervised Master's and PhD Theses:**

**6.1. Master's Theses**

- Taşar, E., 2022, "Kibris Soli Bazilikasının Erken Hristiyanlık Mimarisindeki Yeri", *Master's Thesis*, Near East University
- Alkurdi, O., 2021, "Understanding the Effect of the Futurist Movement on Contemporary Interior Design", *Master's Thesis*, Near East University
- Hassan, S.H., 2020, "Arts in Architecture and Its Relation to Cultural Sustainability", *Master's Thesis*, Near East University

- Farman, İ.H., 2020, “The Role of Architectural Elements of Central Gothic on Local Places in Mediterranean Area”, *Master’s Thesis*, Near East University
- Bakoosh, H.M.M., 2019, “Comparison between Vernacular Architecture (Underground House) and Modern Housing in Gharyan, Libya”, *Master’s Thesis*, Near East University
- Savaşan, K., 2019, “2000'ler Sonrası Değişen Kültürün Nesnel Göstergesi: Kuzey Kıbrıs'ta Meyhane Örneği”, *Master’s Thesis*, Near East University
- Ayanoğlu, Z.Ç., 2019, “Konaklarda Uygulanan Restorasyon ve Yeniden İşlevlendirmelerin İç Mimari Değerlendirmesi: Mardin Örneği”, *Master’s Thesis*, Near East University
- Aksoy, I.C., 2018, “The Role of Sketching in Deconstructivism”, *Master’s Thesis*, Near East University
- Gertik, A., 2012, “Biyomimesis Anlayışı ve Bu Bağlamda Günümüz Kuzey Kıbrıs Mimarisi'ne Eleştirel Bir Bakış”, *Master’s Thesis*, Near East University

## 6.2. PhD Theses

- İnançoğlu, S., 2023, “Açık ve Yeşil Alanlarda Planlayıcı Sistem Önerisi: Tarihi Lefkoşa Kent Dokusu”, *Doctorate’s Thesis*, Near East University
- Abukarki, H.J., 2023, “The Influence of Place Attachment on Heritage Discourse in Contemporary Places: A Case Study of Jordanian Byzantine Mosaics” *Doctorate’s Thesis*, Near East University

## 7. Publications

### 7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

- İnançoğlu, S.; Uzunahmet, H.A.; Özden, Ö. The Effect of Green Spaces on User Satisfaction in Historical City of Nicosia. *Sustainability* 2023, 15, 12198. <https://doi.org/10.3390/su151612198>
- Abukarki, H.J.; Uzunahmet, H.A.; Onur, Z. The Influence of Place Attachment on Heritage Discourse in Contemporary Places: A Case Study of Jordanian Byzantine Mosaics. *Sustainability* 2023, 15, 8395. <https://doi.org/10.3390/su15108395>
- Bakoosh H. M. M., Arslangazi H., Asilsoy B. (2021). Comparison of Temperature and Humidity among Traditional Underground and Modern House in Gharyan, Libya. *International Journal of Advanced and Applied Sciences*, 8, 3, 1-11. Indexed in ESCI, <https://doi.org/10.21833/ijaas.2021.03.001>
- Hukmat, S., Arslangazi Uzunahmet, H. (2020). The Decorative Orientations in the Mediterranean Architecture and its Influence on the Development of Cultural Sustainability, *European Journal of Sustainable Development*, 9, 1, pp: 109-125, ISSN: 2239-5938. Indexed in ESCI, <https://doi.org/10.14207/ejsd.2020.v9n1p109>
- Arslangazi Uzunahmet, H., Uzunoğlu, S. S., İnançoğlu, S., (2017), “The Collaboration of Architectural History and Building Construction Courses in Architectural Education Curriculum”, *Ponte*, 73(9), pp. 44-50. Indexed in Scopus

### 7.2. Articles Published in Other International Peer-Reviewed Journals

- Ulusoy, N., Uzunahmet, H. A. (2022). Vernacular or Modern; It's All about Choosing Right Applications for Environmentally Friendly Architecture. NEU Faculty of Architecture Journal, 4(1).
- Uzunahmet, H. A., Ayanoglu, Z. Ç. (2020). Interior Architectural Evaluation of Restoration and Reuse in Mansions: Mardin Boutique Hotel. NEU Faculty of Architecture Journal, 2(2), 67-91.

### **7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings**

- Arslangazi, H., 2012, "Significance of Visual Perception in Education of Art History", *World Conference on Design, Arts And Education (DAE-2012)*, Antalya, Turkey.

### **7.4. National/international Books or Book Chapters**

### **7.5. Articles Published in National Peer-Reviewed Journals**

- Arslangazi, H., "Maslak Kasr-ı Hümayunu - Padişahların Dinlenme Mekanları 1" *Arkitekt Journal*, Issue: 2002/03, İstanbul, July-August 2002, p. 20-31.
- Arslangazi, H., "Maslak Mabeyn-i Hümayunu - Padişahların Dinlenme Mekanları 2" *Arkitekt Journal*, Issue: 2002/04, İstanbul, September-October 2002, p. 18-24.
- Arslangazi, H., "Maslak Kasırları Çadır Köşkü ve Paşalar Dairesi - Padişahların Dinlenme Mekanları 3" *Arkitekt Journal*, Issue: 2002/05, İstanbul, November-December 2002, p. 35-41.
- Arslangazi, H., "Kasırlar ve Av Köşkleri (Karşılaştırmalı Bir İnceleme) - Padişahların Dinlenme Mekanları 4" *Arkitekt Journal*, Issue: 2003/01, İstanbul, January-February 2003, p. 22-31.

### **7.6. National Seminars**

- Arslangazi Uzunahmet H., "Mimar Sinan", Sinan Week Event, Near East University Faculty of Architecture, 14/04/2017, NEU Library
- Arslangazi Uzunahmet H., "The Archtectural Styles In The Urban Pattern of Nicosia", Lefkoşa-Walled City / Revitalization of Kuyumcular Street, Near East University Faculty of Architecture and Okan University Faculty of Engineering and Architecture Workshop, 27 February 2014 – 3 March 2014, Sacakli Ev, Nicosia.
- Arslangazi, H., "The Archtectural Styles In The Urban Pattern of Nicosia", Creative Ideas for Nicosia Streets– Seminar/Workshop, A part of project which funded by the European Union, 26-27 December 2009, Sacakli Ev, Nicosia.

## **8. Duties in International Scientific Meetings**

- Organization Committee Membership, The International Conference on Environment: Survival and Sustainability, Near East University, 19-24 February 2007, Nicosia, TRNC

## **9. Administrative Responsibilities**

- NEU Head of the Department of Architectural Restoration, September 2019- (ongoing)
- NEU Department Coordinator of Architectural Restoration, September 2017-2019
- NEU Graduate Coordinator of Department of Architecture, 2013-2015
- NEU Board Member, Institute of Science and Technology, Spring Semester (2009-2010)  
– Spring Semester (2014-2015)

### 13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	GÜZ	MRT101 MİMARİ RESTORASYONA GİRİŞ	3	3	2
	GÜZ	ARC207 HISTORY OF ART AND ARCHITECTURE I	3	3	32
	GÜZ	MIM207 SANAT VE MİMARLIK TARİHİ I	3	3	15
	GÜZ	MIM305 ÇAĞDAŞ SANAT VE MİMARLIK TARİHİ	3	3	20
	GÜZ	IAR209 HISTORY OF INTERIOR ARCHITECTURE AND FURNITURE	3	3	8
	GÜZ	ICM209 İÇ MİMARLIK VE MOBİLYA TARİHİ	3	3	29
	GÜZ	STA503 SANAT TEORİLERİ	3	3	2
	BAHAR	ARC208 HISTORY OF ART AND ARCHITECTURE II	3	3	39
	BAHAR	MIM208 SANAT VE MİMARLIK TARİHİ II	3	3	31
	BAHAR	IAR214 HISTORY OF CONTEMPORARY INTERIOR ARCHITECTURE AND FURNITURE	3	3	9
	BAHAR	ICM214 ÇAĞDAŞ İÇ MİMARLIK VE MOBİLYA TARİHİ	3	3	29
	BAHAR	STA506 SANAT VE GÖRSEL KÜLTÜR	3	3	2
	BAHAR	MIM205 SANAT VE MİMARLIK TARİHİ III	3	3	4
	YAZ	ARC305 HISTORY OF CONTEMPORARY ARCHITECTURE	3	3	3
	YAZ	MIM305 ÇAĞDAŞ SANAT VE MİMARLIK TARİHİ	3	3	7
2022 - 2023	GÜZ	MRT101 MİMARİ RESTORASYONA GİRİŞ	3	3	3
	GÜZ	ARC207 HISTORY OF ART AND ARCHITECTURE I	3	3	14
	GÜZ	MIM207 SANAT VE MİMARLIK TARİHİ I	3	3	22
	GÜZ	MIM305 ÇAĞDAŞ SANAT VE MİMARLIK TARİHİ	3	3	21
	GÜZ	IAR209 HISTORY OF INTERIOR ARCHITECTURE AND	3	3	9

		FURNITURE			
	<b>GÜZ</b>	ICM209 İÇ MİMARLIK VE MOBİLYA TARİHİ	3	3	29
	<b>BAHAR</b>	ARC208 HISTORY OF ART AND ARCHITECTURE II	3	3	20
	<b>BAHAR</b>	MIM208 SANAT VE MİMARLIK TARİHİ II	3	3	31
	<b>BAHAR</b>	IAR214 HISTORY OF CONTEMPORARY INTERIOR ARCHITECTURE AND FURNITURE	3	3	11
	<b>BAHAR</b>	ICM214 İÇ MİMARLIK VE MOBİLYA TARİHİ	3	3	11
	<b>BAHAR</b>	MIM205 SANAT VE MİMARLIK TARİHİ III	3	3	2
	<b>YAZ</b>	MIM305 ÇAĞDAŞ SANAT VE MİMARLIK TARİHİ	3	3	7