ACADEMIC

CURRICULUM VITAE

1. Name - Surname: Serkad Hasan Işıkören

2. Title: Dr

3. Educational Background: PhD

Degree	Department/Program	University	Year
Bachelor's	Archaeology & History of Art	EMU	2003
Master's	Interior Design	GAU	2006
PhD	ART& Design	NEU	2018

4. Master's / PhD Thesis

4.1.Master's Thesis Title and Thesis Advisor(s):

'A Study on the Interrelation of Music and Visual Art and its Reflection in Design Education" Zeynep Onur

4.2.PhD Thesis /Medical Specialty Thesis Title and Advisor(s):

"Problems of Exhibiton and Information Design in Cyprus Archaeological Museums and Posible Solution Sugestions for St. Barnabas Archaeological Museum", Erdal Aygenç

5. Academic Titles:

Date of Assistant Professorship:

Date of Associate Proferssorship:

Date of Professorship:

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

Aslı Özkan, "The Master of Darkness and its Cinematographic Echoes: Traces of Caravaggio in the Visual and Symbolic Storytelling of David Lynch and Ryan Murphy"

6.2. PhD Theses

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

"Sustainability of Exhibition Halls while adapting to Design Concept and Technology in Museums: St. Barnabas Icon and Archaeological Museum Examples" Cod: ISSN: 1583-3410 (print), ISSN: 1584-5397 (electronic)

Işıkören, S.H. (2023). Evaluation of exhibition space design within the scope of art museums in North Cyprus. Amazonia Investiga, 12(70), 220-228. https://doi.org/10.34069/AI/2023.70.10.20

7.2. Articles Published in Other International Peer-Reviewed Journals

Işıkören, S. H. (2020). Sergi Mekanı Tasarımı ile Sanat Eseri İlişkisi ve Kuzey Kıbrıs Türk Cumhuriyeti'nde Sergi Mekanı Tasarım Örneği Olarak Günsel Sanat Müzesi. *NEU Journal of Faculty of Architecture (NEU-JFA)*, *2*(1), 27-34.

Işıkören, N. D., Işıkören, S. H., & Onur, A. E. (2021). The Problems of Digital Data Storage and Transmission in Coherent Visual Identity Production of Large Scale Institutions & Its Reflection in COVID'19 Pandemic Period. *NEU Journal of Faculty of Architecture (NEU-JFA)*, *3*(2), 149-157.

Işıkören, S. H., & Işıkören, D. (2022). The Future Cities that Were Shaped by Visual Culture of 1980's SCI-FI Movies. *NEU Journal of Faculty of Architecture (NEU-JFA)*, *4*(2).

https://doi.org/10.32955/neujfa202342653

7.3. Papers Presented at International Scientific Confererences and Published in Conference Proceedings

3. Uluslararası Beşeri ve Sosyal Bilimler Kongresi, 2023,

Tiran–Arnavutluk

"GÖRSEL SANATLARDA KAYBEDİLMİŞ KİMLİĞİN

YANSIMASI: İSTANBUL'DAKİ SURİYELİ MÜLTECİ KADINLAR"

7.4. National/international Books or Book Chapters

7.5. Articles Published in National Peer-Reviewed Journals

8. Art and Design Activities

9. Projects

2018, "UNDP Project designs for the conservatıon of St. Anthony Latin chapel in Kontea/ Turmenkoy", Archaeologist,

2018, "UNDP Project; Conservation of Agıos Sergıos & Vakchos Church in Agıos Sergıos/Yeniboğazici"; Archaeologist,

2007, "Projecto Clossos", University of Balearic İslands, Mallorca, Spain, Archaeologist

10. Administrative Responsibilities

2012-13, European University of Lefke, Dean of Students

11. Memberships in Scientific and Professional Organizations

12. Awards

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	Fall	History of Art I	2	-	12
		Aesthetics and Philosophy of Art	2	-	15
		Düşünce Tarihi	2	-	12
		Analysis of Art and Design I	2	-	15
		History of Art and Architecture II	3	-	30
		Theory of Restoration	3	-	20

		Contemporary Architecture	3	-	40
		History of Art and Architecture I	3	-	25
	Spring	Sociology of Art	2	-	15
		History of Art II	2	-	12
		History of Culture	2	-	12
		Analysis of Art and Design II	2	-	15
		Restoration	3	-	20
		Humanities	3	-	30
		Beşeri Bilimler	3	-	30
		Theory of Restoration	3	-	20
		Analysis of Art	3	-	2
G2022 - 2023	Fall	Aesthetics and Philosophy of Art	2	-	10
		Düşünce Tarihi	2	-	12
		Cyprus Art History	3	-	2
		History of Art and Architecture II	3	-	30
		Theory of Restoration	3	-	20
		Contemporary Architecture	3	-	30
		History of Art I	2		12
		History of Art and Architecture I	3	-	25
	Spring	Sociology of Art	2	-	12
		History of Art II	2	-	12
		History of Culture	2	-	12
		History of Art I	2	-	1
		History of Art II	2	-	11
		Contemporary Architecture	3	-	40
		Restoration	3	-	20
		Theory of Restoration and Conservation-	3	-	6
		History of Art and Architecture II	3	-	30
		Humanities	3	-	70
	Summer	History of Art and Architecture I	3	-	5
		Theory of Restoration and Conservation-	3	-	3