

ÖZGEÇMİŞ VE ESERLER LİSTESİ

ÖZGEÇMİŞ

Adı Soyadı: Doç. Dr. Damla Mısırlısoy Buğrahan

Doğum Tarihi: 06. 08. 1986

Öğrenim Durumu: Doktora

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	Mimarlık	Doğu Akdeniz Üniversitesi	2008
Y. Lisans	Mimarlık	Doğu Akdeniz Üniversitesi	2011
Doktora	Mimarlık	Doğu Akdeniz Üniversitesi (Politecnico di Milano)	2016
Yrd. Doç. Dr.	Mimarlık	Girne Amerikan Üniversitesi	2017
Doç. Dr.	Mimarlık ve Tasarım	Lefke Avrupa Üniversitesi	2023

Yüksek Lisans Tez Başlığı (özeti ekte) ve Tez Danışman(lar)ı: Analysis of the Structure and Design Relationship between Contemporary Extensions and Remodeled Masonry Buildings, Tez Danışmanları: Prof. Dr. Kağan Güneç, Prof. Dr. Yonca Hürol.

Doktora Tezi/S.Yeterlik Çalışması/Tıpta Uzmanlık Tezi Başlığı (özeti ekte) ve Danışman(lar)ı: A Holistic Model for Adaptive Reuse Strategies of Heritage Buildings, Tez Danışmanı: Prof. Dr. Kağan Güneç.

Görevler:

Görev Unvanı	Görev Yeri	Yıl
Mimar	CA Design Studio	2008-2009
Araştırma Görevlisi	Doğu Akdeniz Üniversitesi	2009-2013
Misafir Araştırmacı	Politecnico di Milano	2013-2014
Mimar	UNDP-PFF	2014-2015
Yrd. Doç. Dr.	Girne Amerikan Üniversitesi	2016-2018
Yrd. Doç. Dr.	Lefke Avrupa Üniversitesi	2018-2023
Doç. Dr.	Lefke Avrupa Üniversitesi	2023-2025
Doç. Dr.	Yakın Doğu Üniversitesi	2025-Halen

Yönetilen Yüksek Lisans Tezleri:

Armaghan Zahid, (2021), Measuring Place Attachment, Identity and Memory in Urban Spaces: Case of Walled City Lahore, Pakistan. European University of Lefke, Faculty of Architecture. Defence date:15 January 2021, Successful.

Senar Zaim, (2024), Examining Industrial Heritage Buildings in Cyprus after Adaptive Reuse and Restoration Works from Interior Design Perspective, European University of Lefke, Faculty of Architecture and Design. Defence date: 27 June 2024, Successful.

Projelerde Yaptığı Görevler:

Mimar, Conservation of Othello Castle, Famagusta, 2015, Project by Technical Committee on Cultural Heritage (TCCH) and United Nation Development Program-Partnership for Future (UNDP-PFF).

Mimar, Conservation of Profitis Elias Church in Serhatk y/Philia, 2015, Project by Technical Committee on Cultural Heritage (TCCH) and United Nation Development Program-Partnership for Future (UNDP-PFF).

İdari G revler :

Fak lte Kurulu  yelięi, Mimarlık Fak ltesi, LA  – Seilmiř  ye (Yardımcı Doęent Temsilcisi) 2019-2022

İ Mimarlık ve  evre Tasarımı B l m , B l m Bařkanlıęı, 2023-2025

İ Mimarlık Y ksek Lisans B l m , Ana Bilim Dalı Bařkanlıęı, 2023-2025

Mimarlık Doktora Programı, Ana Bilim Dalı Bařkanlıęı, 2024-2025

Bilimsel Kuruluřlara  yelikler :

 ye, Union of the Cyprus Turkish Engineers and Architects, Chamber of Architects, North Cyprus.

 ye, The Cyprus Network of Urban Morphology (CyNUM)

 ye, European Mediterranean Art Association (EMAA)

 ye, TICCİH (The International Committee for the Conservation of Industrial Heritage)

 d ller:

2013-14 European Union Scholarship Award for Turkish Cypriot Community

2024 T B TAK Uluslararası Bilimsel Yayın Teřvik  d l 

Son iki yılda verdięi lisans ve lisans st  d zeydeki dersler (Aılmıřsa, yaz d neminde verilen dersler de tabloya ilave edilecektir):

Akademik Yıl	D�nem	Dersin adı	Haftalık ders saati		�ęrenci sayısı
			Teorik	Uygulama	
2024-25	Bahar	INAR 251/252 Interior Design Studio I & II	4	4	32
		ARCH152 BASIC DESIGN II	4	4	37
		INAR 308 Detailing for Interiors II	2	1	15
		ARCH 368 Conservation and Restoration	1	2	40
		INAR 304 Furniture Finishes And Fixtures II	2	1	15
		INAR 461 Graduation Project Design	0	2	1

	Güz	İNAR 351/352 Interior Design Studio III & IV	4	4	12
		İNAR 307 Detailing for Interiors I	2	1	15
		İÇM217 Rölöve ve Renovasyon	2	1	25
		ARCH113 Freehand Sketching	1	2	106
		ARCH103 Graphic Communication I	1	2	85
2023-2024	Bahar	İNAR 251/252 Interior Design Studio I & II	4	4	24
		ARCH 451/452 Architectural Design V & VI	4	4	28
		İNAR 461 Graduation Project Design	0	2	2
		ARCH 368 Conservation and Restoration	1	2	40
		ARCH 514 Cultural Heritage, Conservation and Regeneration of Traditional Sites and Buildings	3	0	1
	Güz	ARCH 351/352 Architectural Design III&IV	4	4	33
		İNAR 351/352 Interior Design Studio III & IV	4	4	16
		ARCH 113 Freehand Drawing	1	2	75

ESERLER

A. Uluslararası hakemli dergilerde yayımlanan makaleler:

(SCI & SSCI & Arts and Humanities Citation Index):

A1. Mısırlısoy, D. and Günçe, K. (2016) "Adaptive reuse strategies for heritage buildings: A holistic approach", *Sustainable Cities and Society*, 26, pp. 91-98, 2016. (Elsevier Ltd.- SCI Expanded)

A2. Mısırlısoy, D. and Günçe, K. (2016) "A critical look to the adaptive reuse of traditional urban houses in the Walled City of Nicosia", *Journal of Architectural Conservation*, 22 (2), pp. 149-166. (Taylor & Francis Ltd.- AHCI)

A3. Günçe, K. and Mısırlısoy, D. (2019) "Assessment of Adaptive Reuse Practices through User Experiences: Traditional Houses in the Walled City of Nicosia", *Sustainability*, 11(2): 540. (MDPI- SSCI & SCI Expanded)

A4. Mısırlısoy, D. (2021) "Towards Sustainable adaptive reuse of Traditional Marketplaces" *The Historic Environment: Policy and Practice*, <https://doi.org/10.1080/17567505.2020.1784671>, Vol. 12 (2) pp. 186-202, DOI: 10.1080/17567505.2020.1784671 (Taylor & Francis Ltd.- AHCI)

A5. Oktay Vehbi, B., Mısırlısoy, D., Günce, K., Yüceer, H. (2022) The Tourism Potential of Post-mining Heritage Sites: The Cyprus Mining Cooperation in Lefka, Cyprus. *Geoheritage* 14, 58 (2022). DOI: 10.1007/s12371-022-00697-6

A6. Mısırlısoy, D. and Günce, K. (2023) Railways as common cultural heritage: Cyprus Government Railway, *The Historic Environment: Policy and Practice*, Vol. 14 (1), pp. 112-128, <https://doi.org/10.1080/17567505.2023.2180891>

A7. Oktay, M. and Mısırlısoy, D. (2025) Future of religious heritage in frozen conflict zones: Case of Güzelyurt/Morphou, Cyprus, *Journal of Architectural heritage*, DOI: 10.1080/13556207.2025.2529121.

Diğer hakemli dergilerde yayımlanan makaleler:

A8. Günce, K. and Mısırlısoy, D. (2015) "Questioning The Adaptive Reuse of Industrial Heritage and Its Interventions in the Context of Sustainability", *Sociology Study*, Vol. 5, No: 9, pp. 718-727, ISSN: 2159-5526.

A9. Mısırlısoy, D. and Günce, K., (2016) "Assessment of the Adaptive Reuse of Castles as Museums: Case of Cyprus", *Journal of Sustainable Development and Planning*, 11 (1), pp. 147-159, 2016, ISSN: 1743-7601.

A10. Mısırlısoy, D., (2017) New Designs in Historic Context: Starchitecture vs. Architectural Conservation Principles. *Civil Engineering and Architecture*, 5 (6), pp. 207 – 214, ISSN: 2332-1091 (Print), ISSN: 2332-1121 (Online).

A11. Mısırlısoy, D. (2021) Rethinking Municipal Markets (Bandabuliya) within the Context of Sustainability, *Civil Engineering and Architecture*, Vol. 9, No. 3, pp. 883-891.

A12. Mısırlısoy, D. and Günce, K. (2021) Defence heritage as a cultural tourism resource: Case of Cyprus, *International Journal of Sustainable Development and Planning*, 16(4), pp. 741-750.

A13. Zahid, A. and Mısırlısoy, D. (2021) Measuring Place Attachment, Identity and Memory in Urban Spaces: Case of Walled City Lahore, Pakistan, *Journal of Architecture and Urbanism*, Vol. 45. No.2, pp.171-182.

A14. Mısırlısoy, D. (2021) Cultural heritage and tourism: Case of Lefkara, Cyprus, *Journal of Urban Culture and Management*, Vol. 14, Issue. 4.

A15. Günce, K. & Mısırlısoy, D. (2023). Rethinking the Built Environment in the Context of Covid-19 Pandemic: A Critical Review. *Journal of Architectural Sciences and Applications*, 8 (1) , 315-325. DOI: 10.30785/mbud.1295082

B. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitaplarında (proceedings) basılan bildiriler :

B1. Günce, K. and Mısırlısoy, D., (2014) "Adaptive reuse of military establishment as museums: conservation vs. museography." in *Defence Sites II: Heritage and Future*, (Editors: C.A. Brebbia and C. Clark), WIT Press, UK, Volume 143, pp. 125-136, ISBN: 978-1-84564-833-6.

B2. Mısırlısoy, D. and Günce, K. (2015) "An Analytical Approach for Evaluation of Contemporary Additions to Historic Buildings: Case of Kadir Has University", RE-COND'15: 'Re-evaluating contemporary designs in Historical Context' 22-24 July 2015, Istanbul, Turkey. ISBN: 978-605-86645-9-3.

B3. Mısırlısoy, D. (2017) "Starchitecture and contemporary additions in historic environment" 3rd ISUFITALY International Congress, Learning from Rome: Historical cities and contemporary design, 23-24 February 2017, Rome, Italy.

B4. Mısırlısoy, D. and Güñçe, K. (2017) "Conservation strategies for Railway Heritage of Cyprus", ICONARCH III International Congress of Architecture: Memory of place in architecture and planning, 11-13 May 2017, Konya, Turkey. ISBN: 978-975-448-218-8.

B5. Mısırlısoy, D. and Güñçe, K. (2019) "Evaluation of adaptive reuse practices through decision making model" ICEARC'19 International Civil Engineering and Architecture Conference, 17-20 April 2019, Trabzon, Turkey. ISBN: 978-605-81854-5-6

B6. Güñçe, K. and Mısırlısoy, D. (2020) "Railway heritage as a cultural tourism resource: Proposals for Cyprus Government Railway." 6th UNESCO UNITWIN Conference 2019, 8-12 April 2019. Brussel, Belgium.

B7. Güñçe, K. and Mısırlısoy, D. (2019) "Conservation and adaptive reuse of CMC district in Lefke through cultural tourism as a part of industrial heritage of Cyprus", 10th International Congress on Cyprus Studies, 24-25 April 2019, Famagusta, Cyprus.

B8. Mısırlısoy, D. and Covarino, S. (2019) Use of public space in the Walled City of Nicosia: Urban Mapping Experience, ISUF 2019 XXVI. International Seminar on Urban Form: Cities as Assemblages, 2-6 July 2019, Nicosia, Cyprus.

B9. Mısırlısoy, D., Bilsel, N. and Safkan, İ. (2020) Assessment of Bedestan (St. Nicholas Church) on the first decade of conservation works, IOP CS: Materials Science and Engineering ISSN: 1757-899X, SCOPUS index, DOI: <https://doi.org/10.1088/1757-899X/800/1/012038>, Vol.800, Issue:012, pp. 38/11.

B10. Mısırlısoy, D. and Güñçe, K. (2021) Questioning the re-functioned monastery buildings in Northern Cyprus, The 5th International Conference on Conservation of Architectural Heritage, Video Conference, 8-9 February 2021.

B11. Oktay, M. and Mısırlısoy, D. (2023) The role of architectural education in creating awareness of conservation of cultural heritage, 13th Annual International Conference on Architecture, 3-6 July 2023, Athens, Greece. ISSN: 2529-167X.

B12. Oktay, M. and Mısırlısoy, D. (2023) The abandoned religious heritage after internal displacement: Case of Lefke, Conservation of Architectural Heritage (CAH): Sustainability 7th edition, 12-14 September 2023.

C. Yazılan ulusal/uluslararası kitaplar veya kitaplardaki bölümler :

C1. Yazılan ulusal/uluslararası kitaplar:

C1.1. Mısırlısoy, D. (2016) "Contemporary Extensions and Heritage Buildings: A Design Methodology", Germany: Lambert Academic Publishing, ISBN: 978-3-659-83306-9.

C1.2 Güñçe, K. and Mısırlısoy, D. (2023) Architectural Sciences and Cultural Heritage: Traces of the History, İksad Publications, Ankara, ISBN: 978-625-367-257-7.

C1.3 Güñçe, K. and Mısırlısoy, D. (2024) Conservation of Architectural Heritage – Soul of History, İksad Publications, Ankara, ISBN: 978-625-367-979-8.

C2. Yazılan ulusal/uluslararası kitaplardaki bölümler :

C2.1. Günçe, K. and Mısırlısoy, D., (2021) Developing “adaptive reuse strategies” for heritage buildings”: Case of Agios Panteleimon Monastery in Cyprus” in book “Theories, Technique and Strategies for spatial planners and designers: Planning, Design, Application” (Editor: Murat Özyavuz), pp: 21-40, Peter Lang Publication, Berlin, ISBN: 978-3-631-85438-9, DOI: 10.3726/b18405.

C2.2. Günçe, K. and Mısırlısoy, D. (2021) “New life for religious heritage in the context of conflict: Monasteries in Cyprus”, in book “Architectural Sciences and Protection & Conservation & Preservation”. Atila Gül and Mert Çakır (Eds.). Iksad Publications, ISBN: 978-625-8061-45-1.

C2.3. Mısırlısoy, D. and Günçe, K. (2022) Questioning the re-functioned monastery buildings in Northern Cyprus, in book “Conservation of architectural heritage” (Editors: Antonella Versaci, Claudia Cennamo, Natsuko Akagawa), Springer, Switzerland, ISBN:978-3-030-95563-2

C2.4. Mısırlısoy, D. and Günçe, K. (2022) The role of Europa Nostra Awards in Conserving the Common Cultural Heritage of Cyprus, in book “Sustainability, Conservation and Ecology in Spatial Planning and Design: New Approaches, solutions, applications” (Editor: Murat Özyavuz), pp. 21-41, Peter Lang Publication, Berlin, ISBN 978-3-631-87642-8 (Print)

C2.5. Günçe, K. and Mısırlısoy, D. (2023) The Role of Cultural Heritage in Reconciliation: The Case of a Divided Capital in Europe, Sınır Kentler Sınırsız Olasılıklar (Border Cities and Limitless Possibilities) Trakya University Publishing, Edirne, Editors: Sennur Akansel and Gildis Tachir, pp. 200-220, ISBN: 978-975-374-358-7.

C2.6. Günçe, K. and Mısırlısoy, D. (2024) “Philosophy of Fortifications as Military Heritage: A Study of Fortifications in Cyprus”, in book “Conservation of Architectural Heritage: Traces of History”. Kağan Günçe and Atila Gül (Eds.). Iksad Publications, ISBN: 978-625-367-978-1.

C2.7. Oktay, M. and Mısırlısoy, D. (2025) The abandoned religious heritage after internal displacement: Case of Lefke, in book “Conservation of Architecture and Urban Heritage: Indigenous and Global Sustainable Practices”, Editors: Tarek Teba and Antonino Di Raimo, pp. 87-99.

D. Ulusal hakemli dergilerde yayımlanan makaleler :

D1. Mısırlısoy, D. and Günçe, K. (2021) Covid19 pandemisi bağlamında kent ve mimarlık sorgulamaları, Mimarca 91, pp. 70-79.

E. Ulusal bilimsel toplantılarda sunulan ve bildiri kitaplarında basılan bildiriler:

E1. Mısırlısoy, D. and Covarino, S. (2018) “Revitalization strategies for historic Turkish quarter in Kyrenia, Cyprus: A city within a city”, CyNUM 1st Regional Conference, “Urban Morphology in South-Eastern Mediterranean Cities: challenges and opportunities”, 16-18 May 2018, Nicosia, Cyprus. ISBN: 978-1-5136-5221-4.

E2. Oktay, M. and Mısırlısoy, D. (2021) Terkedilmiş Kültürel Mirasın Yeniden Kullanımı: Lefke ve Çamlıköy Kilise Örnekleri, II. Lefke Kent Sempozyumu, 18-20 Aralık 2019, Lefke, Kıbrıs.

F. Sanat ve tasarım etkinlikleri :

F1. Atölye Yürütücüsü, UCL: The Bartlett Development Planning Unit. Workshop "Nicosia Inhabiting Edges": 18-23 September 2017 in collaboration with Silvia Covarino, Girne American University.

F2. Atölye Yürütücüsü, International workshop: Recording Nicosia: Fragments of a divided city, Vienna University of Technology, Department of Spatial and Sustainable Design, 2018.

F3. Atölye Yürütücüsü, "Reviving scenarios within the walled city of Nicosia" Workshop with German University in Cairo and Girne American University, 5-7 March 2018.

F4. Atölye Yürütücüsü, 4th Traditional Design Week: Remembering Bauhaus, European University of Lefke, Workshop: Fashion and architecture: Re-interpretation of Bauhaus costumes, Lecturer: Asst. Prof. Dr. Damla Mısırlısoy and Assist. Prof. Dr. Nilay Bilsel.

F5. Organizasyon Komite Üyesi, Kuzey Kıbrıs'ta Koruma ve Planlama Yönetimi Kurultayı, 31 Ekim- 1 Kasım 2019, European University of Lefke.

F6. Atölye Yürütücüsü, 5th Traditional Design Week: Embracing social life at campus: Design and Enjoy, (Workshop: Designing and building a pavilion with recycled pallet), Workshop coordinators: Asst. Prof. Dr. Damla Mısırlısoy, Asst. Prof. Dr. Nilay Bilsel. (23-29.05.2022).

F7. Online seminar: Covid 19 pandemic, people and space: A new urban life by Assoc. Prof. Dr. Silvia Covarino (Moderated by: Asst. Prof. Dr. Damla Mısırlısoy) (07.01.2022)

F8. Workshop Organization member, 6th Traditional Design Week: Meliora: (Workshop: Revival of a landmark tree), Workshop coordinators: Asst. Prof. Dr. Damla Mısırlısoy, Asst. Prof. Dr. Nilay Bilsel, Asst. Prof. Dr. Makbule Oktay, Asst. Prof. Dr. Gözde Oral (22-26.05.2023)

F9. Workshop Organization member, 7th Traditional Design Week (Workshop: Short Stories of Walled City) Workshop coordinators: Assoc. Prof. Dr. Damla Mısırlısoy, Assoc. Prof. Dr. Erçim Uluğ, Asst. Prof. Dr. Nilay Bilsel, Asst. Prof. Dr. Makbule Oktay, (22-26.05.2024)

G. Diğer yayınlar :

(Yukarıdaki maddelerde yer alan başlıklardaki kategorilere girmeyen ve belirtilmek istenen tüm eserler bu maddenin altında belirtilecektir.)

G1. Mısırlısoy, D. and Günçe, K., (2014) "Adaptive Reuse as a Strategy Through Sustainability of Traditional Knowledge: Approaches in Milan", 18th ICOMOS General Assembly 2014 & Its Scientific Symposium: Heritage and Landscape as Human Values, November 2014, Florence, ITALY. (Poster presentation)

G2. Mısırlısoy, D. and Günçe, K., "Questioning the Adaptive Reuse of Industrial Heritage and its Interventions in the Context of Socio-Sustainability", TICCIIH Symposium: 'Industrial Heritage in the Twenty-First Century: New Challenges', 6-11 September 2015, Lille, France.

G3. Mısırlısoy, D. 11 Ağustos 2019, Lefkoşa Suriçi'ne Yeni Vizyon, Haberci Gazetesi.

G4. Mısırlısoy, D. Ağustos 2019 Lefkoşa Suriçi'nde Yaşanan Değişim/ Dönüşüm ve Gelecek Vizyonu, Diyalog Gazetesi.